

Duluth Campus

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Peoples and Cultures of Europe Week 6



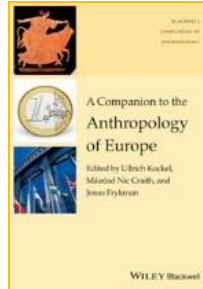
Comparative Analysis of Greek Villages: **A Walk Through Vasilika** (re-scheduled from Day 9)

Video Clip: Love “Italian-American Style”

Video Exploration: “Strange Relations”

Midterm Preview

Introduction to
"Master Texts" and "Classics" (time permitting)
Anthropology in / of Europe? (time permitting)

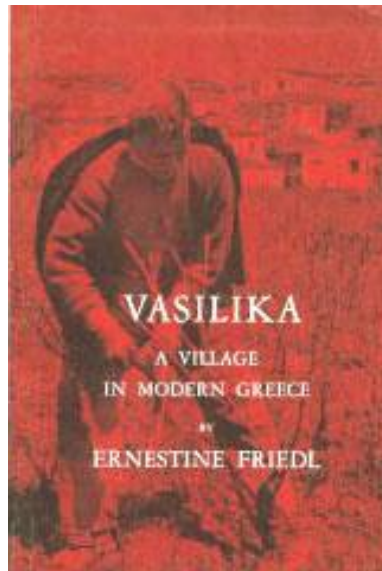


What is a “Master Text”?

In brief, a “Master Text” is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline.

Kypseli, for e.g., is a “master text”. Ernestine Friedl’s ***Vasilika***, for e.g., is another.

On Tuesday we'll take **a short walk around Vasilika**, to give you some idea of what a Greek village looks like in more modern times, **and to say goodbye-- *αντιο σας* [antio sas]—to the Greeks.**



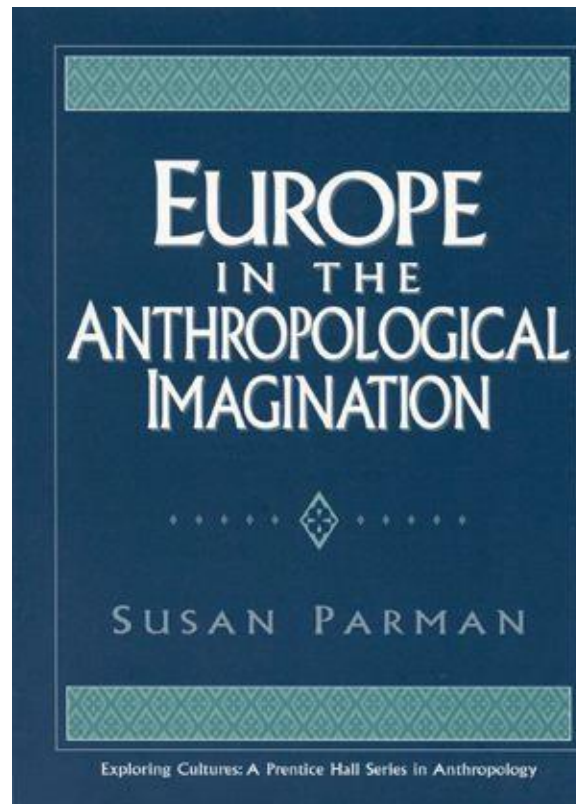
Kim Roufs and Vasilika Residents, 2006

“Master Texts” is a term often used, and in the context of the Anthropology of Europe and is best discussed by Susan Parman in her

book *Europe in the Anthropological Imagination* (Upper Saddle River, NJ: Prentice Hall, 1998, especially pp. 11 – 14):

"Master Ethnographic Texts and 'Classics' in the Anthropology of Europe"

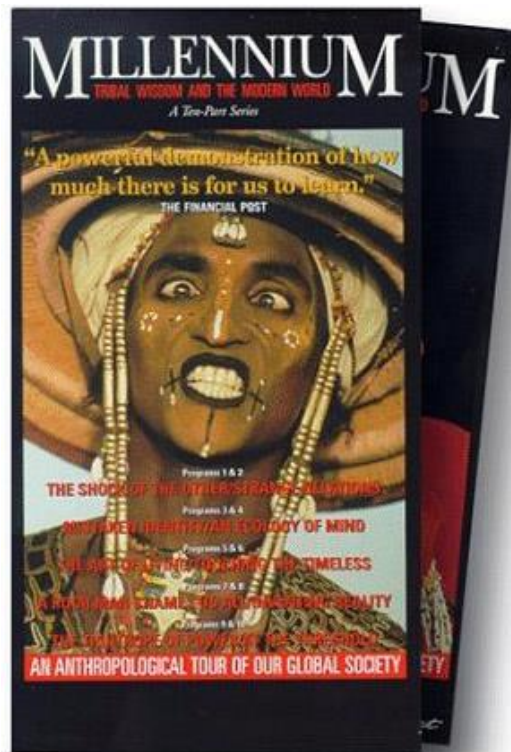
slides: ([.pptx](#))



You probably noticed that in Kypseli there was not a lot of **“Romantic Love”**. Notwithstanding that, romantic love—actually quite a strange idea—comes largely from Europe (obviously more French, English, Iberian, and Italian than Greek). And like McDonald’s and Caribou Coffee it seems to be catching on and sweeping young people off their feet worldwide.

We’ll have a look at European Romantic Love on Thursday of this week, in the form of an episode from the series *Millennium: Tribal Wisdom and the Modern World*,


"Strange Relations", with the former distinguished Harvard anthropologist David Maybury-Lewis leading the way.

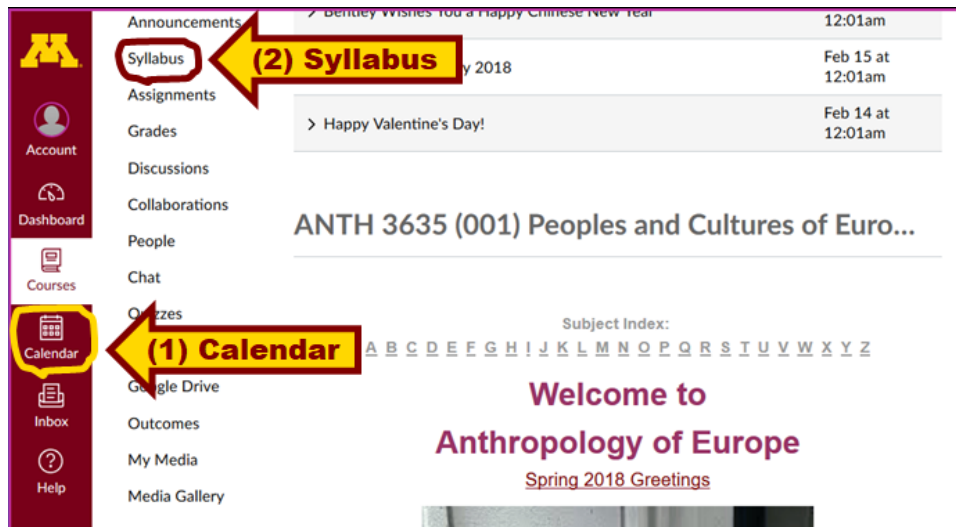


And we'll have a brief look at **Love "Italian-American Style"**
—an obvious important from Europe.








Assignments and Events






... **this week** are listed on your (1) "Calendar", and the (2) "Syllabus" sections of your  canvas folder.



(1) This Week's "Calendar"

18	19	20	21	22	23	24
	 1a CE Wk 7 Readings	 12p CE Day 12 Agenda: A Walk Through Vasilika (re- scheduled from earlier day)		 12p CE Day 13 Agenda: Video Clip: "Love Italian- American- Style"		 CE Due: Project Part 2: Formal Promissory Abstract and Working Bibliography (Wk 7)
				 12:10p CE Day 13 Agenda: Video: A Little Romantic Love - "Strange Relations"		

(2) This Week's "Syllabus"

Mon Feb 19, 2018	 CE Wk 7 Readings	due by 1am
Tue Feb 20, 2018	 CE Day 12 Agenda: A Walk Through Vasilika (re-scheduled from earlier day)	due by 12pm
Thu Feb 22, 2018	 CE Day 13 Agenda: Video Clip: "Love Italian-American-Style"	due by 12pm
	 CE Day 13 Agenda: Video: A Little Romantic Love - "Strange Relations"	due by 12:10pm
Sat Feb 24, 2018	 CE Due: Project Part 2: Formal Promissory Abstract and Working Bibliography (Wk 7)	due by 11:55pm

If you have any **questions** right now, please do not hesitate to post them on the Course "Chat", or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>